

SOCIAL LIFE IN AND ABOUT PHILADELPHIA

M. AND MRS. ALEXANDER VAN RENSSLAER will give a small dinner...

Frederick L. Bally, of Cloverton, Ardmore, has issued invitations for the tea to be given...

Mrs. Virginia Roberts and Miss Ella Reath will be the guests of honor tonight at a small dinner...

Mr. and Mrs. Ferree Brinton will introduce their daughters, Miss Caroline Ives Brinton and Miss Anna Binney Brinton...

Mr. and Mrs. Harry Maybin Hart, of The Cottage, Ambler, accompanied by Mr. and Mrs. Spencer K. Mulford, Jr., of New York...

Mr. and Mrs. Harrison G. Seeler and their debutante daughter, Miss Katharine Seeler, who spent part of the summer at Bryn Mawr...

Mrs. Busch, of 1066 Spruce street, will give a dinner-dance at the Bachelors' Barge Club on Monday evening, October 12...

Mr. and Mrs. George W. Gardner and Dr. and Mrs. Archibald T. Gardiner have closed their cottage in Avalon, N. J., and returned to their home...

Mr. and Mrs. Charles C. Knight will shortly issue invitations for the marriage of their daughter, Miss Dorothy Knight...

Mr. and Mrs. Oscar Zabel have opened their home on Linsmore avenue, Oak Lane, after a season near Montreal, Canada...

Mr. and Mrs. Earl Krewson, of Washington, D. C., are the guests for several weeks of Samuel Krewson, at his home in Elkins Park...

Mr. and Mrs. Howard H. Braddock, of 1041 Rockland street, Logan, have been visiting Harvey Braddock, of Pittman Grove, N. J., over the week-end...

Mr. and Mrs. Jesse Williamson and Miss Katharine Williamson have returned to their home on Chestnut avenue, after spending the summer at Beach Haven...

Mr. and Mrs. Clement Reeves Wainwright and their family have returned to their home on Chestnut avenue, after spending the summer at Saranac Lake, N. Y...

Dr. Herman L. Duhring and Miss Lu Duhring have opened their new house at St. Martin's...

Mr. and Mrs. Harry Reid, of Rex avenue, have closed their cottage in Cape May and returned to town...

Mr. and Mrs. Langhorne Bullitt Dick, who spent the summer at Bar Harbor, have returned and are spending several days as the guests of Mrs. Dick's parents, Mr. and Mrs. A. Haller Gross, at Hillbrook, their residence at Langhorne...

Mr. and Mrs. J. Clinton Feltz and their debutante daughter, Miss Dorothy E. Feltz, returned last evening from a short automobile trip to Lancaster...

Mrs. Willard Graham entertained a house party at her home, 7420 Sprague street, Mount Airy, over the week-end. Among the guests were Miss Rae Jones, Miss Gertrude Arnold, Miss Lena Jones and Jay Everett LeRoy Cooke...

Mr. and Mrs. C. N. Welsh, of Paper Mill road, have arrived home, having spent the entire summer on the Continent...

Among those noticed dancing at the Philadelphia Cricket Club, Saturday night, were Mr. and Mrs. Frank Camp, Mr. and Mrs. Edwin B. Jackson, Doctor Godfrey, Doctor Robert G. Le Conte, Mr. and Mrs. Warner, Earnshaw, Miss Polly Graham, Charles Bradford Frayley, Mr. and Mrs. Robin MacDonald, Miss Marion Irwin, Mrs. G. C. Chance...

Miss Helene Hall, daughter of Mr. and Mrs. Alfred J. Hall, of 25 East Mount Pleasant avenue, returned on Saturday from Chelsea, where she was the guest for several weeks of Mrs. James Fitzpatrick, of Washington lane...

Mr. and Mrs. Joseph Wayne, of 5220 Wayne avenue, returned home Sunday afternoon from Atlantic City. Mr. and Mrs. Wayne spent the month of September at the Marlborough-Blenheim...

Miss Hannah Hackman is occupying her new home at 2805 West Queen lane. Irwin Garrett, of 431 Stafford street, has returned from Cape May, where he spent the summer...

Mr. and Mrs. Thomas Fort, of West Upsal street, have closed their cottage in Ocean City and are at home. Mr. and Mrs. Fred Thomas, of 41 West Upsal street, have closed their Cape May cottage and have returned to Germantown...

Mrs. E. B. Paul, accompanied by her daughter, Miss Mary Paul, of 211 West Upsal street, have returned from Cape May, where they spent the summer...

Miss Frances Pugh has returned to her home, 117 West Upsal street, from Asbury Park, where she spent the summer. Philip H. Brocklesby, of the Graystone, has returned from Massachusetts, where he spent the month of September...

Miss Gladys Paine, of 461 West Schoolhouse lane, spent the week-end in Atlantic City, visiting friends...



MRS. HARRY C. POTTER.

Mrs. Harry C. Potter, who is a member of the Merion Cricket Club Tennis Tournament Committee, is about to post a score on the draw card. Between the Horse Show and the women's tennis event Mrs. Potter was fairly busy, but still it will be seen she has time to read "the best thing."

guests of Mr. and Mrs. Harold B. McFarland, at their home on Lenox road. Miss Edith Larzelere, daughter of George Larzelere, of Kenilworth Inn, returned on Wednesday, after several weeks at Ocean Gate, N. J.

Miss Larzelere's engagement to Stanley Vanderclock was announced in June. Miss Marion Gayley, of Old York road, who has been spending a month at Atlantic City, will return to her home today.

Harlan Miller, of Waverly road, Glenside, returned on Saturday to Harvard University, where he is a student. Miss Doris Battell, of Glenside, who has been spending September at Atlantic City, will return to her home next Saturday.

Mr. and Mrs. Victor T. Mulford, who have been spending the season in the Poconos, will remain till the middle of the month, after which they will occupy Elvetham, their home in Wyncote.

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Later in the week they will go to Chestnut Hill, where they will occupy the home of the Misses McMurtrie, on Norwood avenue, for the winter.

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THE DRAMA

THEATRICAL BAEDERER ACADEMY OF MUSIC—"Cahira," moving picture drama, by Gabrielle D'Annunzio, of the third century B. C. A truly marvelous feat on the reel, with a convincing volcanic eruption.

ADDELPHI—"The Revolt," by Edward Locke, starring Helen Ware. Driven desperate, a neglected wife seeks the quiet enjoyment as a prerogative by her husband, but comes home ere 'tis too late.

BROAD—"Lady Windermere's Fan," Revival of Oscar Wilde's satire by Margaret Anglin. Review below.

CHESTNUT STREET OPERA HOUSE—"Pilate's Daughter," miracle play, by Francis L. Kenzel. Review below.

GARRICK—"Nearly Married," farce comedy, by Edgar Selwyn, starring Bruce McRae. Review below.

WALNUT—"Bringing Up Father," musical comedy, based on George McManus' cartoons, by Gus Hill.

Margaret Anglin in Notable Revival Margaret Anglin is one of the really comparatively few great living actresses. One speaks of "great living actresses"—the majority of great actresses, of course, being dead. The same is inevitably true of great, very great, playwrights.

However, Miss Anglin is very much alive—so much so that her husband figures in automobile arrests while she, herself, revives a play written by one of the most brilliant men of the century—a man to whom, lying in a grave in Montmartre, has come a full and deserved recognition for surpassing wit and genius.

"Lady Windermere's Fan," in which Miss Anglin appeared last night at the Broad Street Theatre, is a play of admirable technique, an evening's dramatic menu in which every course is served with tartar sauce. There has never been a more judicious, a more subtle, a more delightfully wedy Mrs. Erylne than the one presented by Miss Anglin. Miss Anglin makes that brilliant woman, of a dubious character, really winning. On the stage this type usually isn't. In Wilde's play this woman, tragical in her life, becomes a mother desirous of protecting her child. Mrs. Erylne is perhaps the most appealing character in the Wilde plays.

As such, Miss Anglin played the part with an intellectual understanding, an artistic restraint which Wilde himself would have admired.

If "Lady Windermere's Fan" is already an anachronism so far as upper Fifth avenue or Rittenhouse Square are concerned, its satire on social and human frailty is quite as apropos as when Wilde wrote it. As a play it is far superior to the Eugene Walter and 'Gus Thomas productions as they attempt to deal, seriously or otherwise, with social and other problems.

Miss Anglin's cast is admirable. Ruth Holt Boucault is a scintillant Duchess of Berwick. Florence Carpenter, as Lady Windermere, was insinuatingly captivating. While Sidney Greenstreet played Lord Lorton incomparably, there have been much better Lord Windermere than that enacted by Leonard Willey, the heralded Australian star. Mr. Willey was a bit too intense, too intense, you know. Altogether, Miss Anglin's revival is notable. It is perhaps one of the best, if not the best, presentation of Oscar Wilde's delectable play.

A Striking Miracle Play "Pilate's Daughter," the miracle play by Francis L. Kenzel, a Roman Catholic priest, was produced last night at the Chestnut Street Opera House. One of the unique features of the production is that there are no male characters in it.

Apart from the spectacular aspects of the play, it has a strong religious appeal—the appeal of such plays as "Ben Hur" and "The Sign of the Cross." "Pilate's Daughter" is founded on the old legend relating to the daughter of Pontius Pilate. According to this, Claudia, the daughter of the procurator, threw a rose from her balcony as Christ was being led to Calvary. The flower touched his garment, and although it was trod upon by hundreds when the girl recovered it, the rose still bloomed.

Ten years later the perpetually blooming rose was used to work miracles. A spring is made to gush out of the stone prison wall where the Christian women are held; a dead child is brought to life; reason is restored to an unfortunate woman stricken mad at the time of the crucifixion.

Violet de Bieart takes the part of Claudia, Pilate's daughter. In the first act, and the role of later years, when the girl has grown to womanhood, is assumed by Constance Molineaux, who displayed consummate skill. Miss Molineaux's work at all times bore the stamp of sincerity, especially in her eloquently delivered prayers.

Marion Barney, an old friend of Philadelphia playgoers, was welcomed back in dual roles, first as Claudia Proclon, the wife of Pontius Pilate, later as Agrippina, the wife of Caesar. Although neither part was of a nature to bring out her accomplishments to the best, she acquitted herself admirably. Margaret Vryling, as the Roman sorceress, made the most of the situations that fell to her. In fact, all the members of the exceptionally large cast were excellent.

Considerable attention has been given to the scenery and properties. Some of the spectacular effects achieved are remarkable. A curious and striking lapse is made, however, in the handling of the Crucifixion in the second scene of act I, when the Christ is shown without the thieves that, according to Biblical history, were crucified on either side of the Saviour.

Valeska Surratt at Keith's Valeska Surratt, who replaced Mr. and Mrs. Vernon Castle at Keith's yesterday, is notable—for her gowns principally. Miss Surratt's gowns are wonderful. They are worth buying a seat to see. They are the sort you cannot ordinarily behold in shop windows. There's a personality about them. The personality may be bizarre; but then there are things one wants to see at least once in a lifetime.

Miss Surratt, it must be said, is an extraordinary dancer. She possesses a sense of rhythm which places her almost in the class of musicians. There is something musical, even in her most vigorous contortings. She is decidedly interesting. One would not call her an actress, and her voice is one of the most unappealing ever heard on the stage. But her personality is distinct, anything but nebulous, and her scenic settings are always striking.

Miss Surratt appears in "Black Crepe and Diamonds," a modernized symbolic act reminiscent of "Everywoman." The Castles were obliged to cancel their engagement because of the illness of Mrs. Castle. The Castles are, perhaps, the most famed, as well as most popular dancers in America. If the truth be told, young Jack Mann, who turkey-trots in Miss Surratt's act, is as notable a dancer in his way as Vernon Castle. He is not quite so dandified, to be sure, but he is more agile, even more graceful than he—but if he is a debutant, he is one of the best dancers that has ever appeared on the stage.

The contrasts of vaudeville are as striking as they are amazing. Miss Jane Connolly and company appeared in an act—except a comedy of modern life—which is successful only in

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boring one. It is a high-water mark of banality and bathos, and a type of the sort of thing which makes one wonder at the temporary mental comas of vaudeville managers. On the other hand, the rest of the Keith bill can only arouse admiration for the intelligent selection. It is hugely entertaining. Miss Melville is as delightfully funny as ever. Paul Pereira, the court violinist of Portugal, gives testimony to the taste of dethroned kings. He is a musician of rare ability, and Nevin's "Rosary" was never played with more feeling, restrained passionate pathos, than it is by Pereira. Edwin George—listed as an "almost juggler"—juggles as entertainingly with light talk as with tin plates and rubber balls. He is genuinely diverting.

"Nearly Married" at the Garrick Governor Tener, of the sovereign State of Pennsylvania, aided and abetted an elopement last night. This in itself was reprehensible enough, but his full iniquity will be understood when it is announced that the elopement was between a man and his own wife. Just what excuse the president of the National League will make remains to be seen. But aside from this official faux pas, "Nearly Married," which came back to the Garrick last night with a cast new, with the exception of the star, Bruce McRae, proved a pleasant entertainment.

The main criticism of the play, which has been reviewed before, is its exceeding silliness. If brevity be the soul of wit, then "Nearly Married" is the witless play of the ages, for it lasted just one hour and 27 minutes. It began at half-past 8 and finished at half-past 10, with two 15-minute intermissions.

Bruce McRae, who is a living duplicate in looks and manners and speech of Archie Gunn, the artist, was a bit heavy in the role of the bedeviled husband, Hattie King, the professional correspondent, was fairly true to life, though a bit hard. Gertrude Robinson and John McCabe, as the other wedded couple, did well, as did Dick Giffen as the obnoxious brother. Smaller parts were played, and played well, by Delmar E. Clark as the East Indian, Beatrice Ingram as his Irish wife, John Sparks as the Justice of peace, and Danny Day as the chauffeur.

Antoinette Walker was Betty Lindsay, the foolish heroine. Taken all in all, "Nearly Married" is a merry comedy, broad at times, but entertaining nevertheless, but too brief withal, save for the inexcusable long intermissions.

Cartoon Pictures in a Play Thousands of persons have laughed at George McManus' "Bringing Up Father" cartoons. The experiment of taking such burlesque drawings and making them into a musical comedy is interesting. In the case of the musical farce comedy which opened last night at the Walnut the feat has been accomplished successfully. The comedy is indeed as laughable as the popular pictures.

"Father," very tough, initiated into society by "mother"; a bogus count trying to get "father" to invest in a radium mine, and Tom Hamilton, "father's" business partner, are among the infinitely funny characters that go to make the play one prolonged side-splitting evening's amusement.

While there is little plot to the comedy, it is replete with jokes and good songs. Of these a number made decided hits—"Dear Old Girl," "Just a Little Smile," "Love, Love, Love," "A Handful of Haffles," and last, but not least, "The Irish Suffragette."

John E. Cain as Jiggs Maloney (father), and Miss Lyda Kane as Mrs. Jiggs (mother), were adequately and grotesquely humorous, and equally good were Robert G. Rice as the butler, Grace M. Hanson and Blanche Newcombe as the daughters, Tom Meade, Harry A. Truax, Leo Frankel, Dave Conroy and Madeline Grey.

The Empire "Jah, I vos a German, but I thank Himmel I'm not there," said Harry Bentley, who, as Rudolph Sauer, furnished most of the comedy in the rollicking burlesque, "The Love Club," which opened a week's engagement at the Empire yesterday. As presented by the Rosey Posey Girls the piece was an unqualified success.

In addition to the comedy, good singing and splendid dancing were also provided.

SPIRITUALITY BASIS OF FEMINE BEAUTY "People talk of beauty of mind, and develop the intellect by hard study, but when the spirit is spoken of they smile and speak of religious attitudes," declared Edith Campbell Walker, who plays the part of the professional correspondent in "Nearly Married." "Now, to be beautiful a woman must develop the spiritual side of her nature. By spiritually I do mean a highly developed mentality, the freedom of mind given by the civilized forms of education, but the developed soul of an individual raised high above the mind and that smiles from the eyes and expresses kindness and beautiful thinking in every thought, word and gesture.

"This spirituality can be applied to the most trivial things of life. Simplicity is its keynote, and therefore the beautiful girl is the natural girl. Now, this natural girl does not rely upon the cold cream for her beautiful complexion. She never maintains that water ruins the skin and insists upon enlarging her pores with every unnecessary application of cold cream. She keeps her mind bright and radiant first.

"The dangerously beautiful woman is feminine. By that I don't mean effeminate; I don't

THE DRAMA

mean the kind of a woman who screams and faints at the slightest provocation, but the woman who prefers the soft drift of a frill to the aeroplane ascension effects of fashion that are so much in evidence today. The woman who emanates the dainty fragrance of orris in preference to the stronger and heavier perfumes and sachets indicates delicacy of thought. This woman's dress seems part of her; she checks all tight clothing and is able to so stamp a room with her personality that one can feel her presence without a real, tangible proof of the fact.

"Ah, yes, the woman who is womanly awakens wonder in the heart of man because she is so truly feminine, so absolutely spiritual. Spirituality is not given to man to possess, and man longs for that which he cannot understand. Therefore, man not only needs, but wants, the spiritual woman, and none but the truly feminine."

Mrs. Fiske in Comedy Despite Mrs. Fiske's association with serious drama, her abilities as a comedienne are of superlative sprightliness and brilliance. Her appearance at the Broad Street Theatre, October 12, in the new comedy by John Luther Long and Frank Stayton is an event of theatre importance. "Lady Betty Martingale, or the Adventures of a Lively Hussy" is announced as a comedy in which Mrs. Fiske finds ample opportunity for the display of this particular phase of her genius. Lady Betty, living in London in the year 1750, embodies the gay, frivolous, sport-loving, zany life of the period. Hounded by creditors and pursued by a rich but elderly and repugnant suitor, she seeks to find a way out of her difficulties by marrying a political prisoner in Newgate who is condemned to death.

AMUSEMENTS CHESTNUT STREET OPERA HOUSE MATINEE TODAY AT 2:15. ENORMOUS SUCCESS! Last Night's Immense Audience Swept Off Its Feet by PILATE'S DAUGHTER Most Awe-Inspiring Spectacle Ever Staged TWO BOX OFFICES IN OPERATION AND SEATS SELLING SIX WEEKS AHEAD ORDER NOW!

B. F. Keith's Theatre UNANIMOUSLY ACKNOWLEDGED SENSATION OF THE SEASON VALESKA SURATT And Her Own Company PRESENTING A NEW VERSION OF "Black Crepe and Diamonds" AND "The Moth and the Flame" NEW COSTUME! NEW SONGS! NEW DANCERS! THE MOST ENTERTAINING SHOW! SAM A. LITTLE, MONTANA PATRICK, BRUCE A. SEYMOUR, EDWIN GEORGE, JANE CONNELLY, JOE MELVILLE, C. HIGGINS, and other star features.

FORREST THEATRE TOMORROW NIGHT AT 8.10 CHARLES DILLONHAM Presents MONTGOMERY & STONE In the New Cabaret-Burlesque Musical Fantasy CHIN-CHIN MUSIC BY IVAN CAVALLI FIRST MATINEE SATURDAY BROAD Street and Next West, Opens at 8.15. Matinee Wed. & Sat. at 2.15. Popular Price Wednesday Mat. Best Seats \$1.50 MARGARET ANGLIN in LADY WINDERMERE'S FAN GARRICK "The Revolt" Wed. & Sat. 8.15. Popular Price Wednesday Mat. Best Seats \$1.50. COHAN & HARRIS Use Company Presents COHAN'S REVUE OF REVOLUTING FAITS NEARLY MARRIED with BRUCE MCRAE POPULAR WAIST CO. and Walnut MAT. TODAY BRINGING UP FATHER 25 AND 26. NEXT WEEK: THE HOT SHOT LYRIC—Seats Now Selling! New York Water Garden Must at 8.15. THE PASSING SHOW OF 1914 Engagement Expires Next Monday Evening ADELPHI LAST SEVEN TEARS Last Evening \$1.00 Mat. Thursday in HELEN WARE "THE REVOLT" Next Week—ARRIVE MONDAY IN "THE TRUTH" NADAN'S MATINEE, GORON'S, LAMAR'S MATINEE, MILLER'S, MULLER'S, MONTAGUE'S, MURPHY'S, L. H. H. HARRIS, ELIZABETH, AMYLER'S, TONIGHT—TANGO FRIDAY NIGHT CASINO THEATRE Matinee Daily AMATEUR TONIGHT—TANGO FRIDAY NIGHT EMPIRE ROSEY POSEY GIRLS



MAY WALSH, in "Bringing Up Father," at the Walnut.

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ALONG THE READING

The marriage of Miss Blanche E. Wills, daughter of Mr. and Mrs. John R. Wills, and Herbert Wilson Pfaffenmayer took place yesterday afternoon at the House of Prayer, Lincolnton Pike and Church lane. Mr. and Mrs. Pfaffenmayer will spend a month on their wedding trip and will be at home after November 1, at 4419 Woodstock street.

Miss Hannah L. Hollowell, of Jenkintown, who has been the guest of her sister, Mrs. Ralph Shattuck Patch, at her home at Plainfield, N. J., returned on Saturday.

Miss Marion Myers has returned to her home in Oak Lane, after spending the summer at her cottage in Ocean City, N. J.

Mrs. Charles S. Miller and her daughter, Miss Jeanette Miller, of New York, are the house

guests of Mr. and Mrs. Harold B. McFarland, at their home on Lenox road. Miss Edith Larzelere, daughter of George Larzelere, of Kenilworth Inn, returned on Wednesday, after several weeks at Ocean Gate, N. J.

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